

# ARTISTIC SKATING VICTORIA INC

## 2015 REQUIREMENTS

These requirements have been developed in conjunction with the Victorian AACC. They have been designed to cater for the individual as well as the different needs of the beginning younger and older skater.

Artistic Skating Victoria Inc memberships and their mapping to Skate Australia memberships.

<u>Artistic Skating Victoria Inc</u>		<u>Skate Australia</u>
Championship	equates to	Competitive
Elementary	equates to	Competitive
Debut	equates to	Development

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## MEMBERSHIP 2015

### Special Note

1. When a skater chooses to skate different disciplines at different event levels the Skate Australia membership **must** reflect the higher event level.
  2. A skater can only have one membership at any point in time regardless of their events.
  3. All skaters must be a member of a club except when the skater resides forty (40) kilometre radius or further from the nearest registered club they will be known as an “unattached” member of their membership level, eg Unattached Elementary, Unattached Championship.
  4. All skaters must be members of Artistic Skating Victoria Inc (ASVI) to be included in any League competitions, Victorian State Championships and any ASVI sponsored events.
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### Debut

1. This level is the entry level into League skating. It is open to skaters of all ages who:
    - a. Have never skated competitively in any discipline; or
    - b. Have skated at the Elementary level for the purposes of Precision only and are and are now entering a League in an individual event
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### Elementary

#### *Applies to:*

1. Skaters who are beginning competitive skating have the option to skate Elementary events or Debut events.
2. For Skate Australia membership they are registered as Competitive skaters

#### *Competitions:*

2. Elementary skaters may participate in club competitions.
3. They may participate in ASVI League competitions against other Elementary skaters as follows:
  - a. Elementary skaters may compete against Championship skaters in an ASVI League competition where the Championship member is competing in event(s) that is not their Championship discipline
  - b. They may participate in Elementary Championships
  - c. They may NOT participate in the Victorian State or National Championships.

#### *Proficiency (Medal) Tests:*

4. They may participate in all Bronze Proficiency Tests.

#### *Office Bearing:*

5. When the person is under the age of 18 years they may not hold office in the Association, its committees, clubs or their committees.
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## **Championship**

*Applies to:*

1. This level equates with the Skate Australia Competitive membership.

*Competitions:*

2. This category of membership relates to skaters who compete in ASVI League competitions and events that are sanctioned by the Australian Artistic Committee (AAC).
3. They may skate in Victorian State Championships and National Championships.

*Proficiency (Medal) Tests:*

4. They may participate in all Proficiency Tests.
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## **ASVI League Membership Requirements**

1. Skaters who are nominating for any Elementary or Championship event **MUST** hold Skate Australia Competitive Membership.
  2. Skaters who are nominating for Demonstration Precision may skate under any membership level.
  3. Debut events can be entered by Debut level skaters and Elementary or Championship level skaters as per Debut above.
  4. Elementary events may be entered by skaters with either Elementary or Championship membership level. This applies to skaters who hold Championship membership for a discipline different from the Elementary event for which they are nominating.
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## DEBUT

### General Information

1. Debut membership skating has been designed to encourage skaters into Artistic Skating. The emphasis is on participation and not competition. The aim of a skater's first experience of performing is to have fun.
2. The event will be assessed by a minimum of two judges who will view the skater's performance and provide feedback to the skater via a Performance sheet. This will be provided to the skater during the Awards ceremony. All participating skaters will be acknowledged.
  - a. Debut events will be skated in:
    - Debut open age group
    - Debut Adult
  - b. In the event of there being a significant number of skaters in any Debut event the League Director reserves the right to arrange the events in appropriate groupings.
3. The following Debut events will be offered:
  - a. Debut Figures
  - b. Debut Freeskating Routine
  - c. Debut Solo Dance
  - d. Debut Creative Solo Dance
  - e. Demonstration Precision
4. All Debut events may be skated on 'quads' or on 'in-line' skates.
5. Skaters who are eligible to enter these events include:
  - Skaters who hold a Debut membership
  - Skaters who are Elementary purely for Precision and then wish to start skating in individual events
6. Skaters must wear an appropriate skating costume or clothing that will not impede a person's ability to skate with safety.
  - This may include pants, dresses, and skirts
7. Debut skaters may skate in designated ASVI League competitions.

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### Debut Figures

1. Debut skaters will only skate **one** Figure
2. A Debut skater will be required to skate a minimum of two tracings of the figure.

Group 1	1	ROF	-	LOF	Circle Eight
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## Debut Freeskating Routine

1. The routine can be **up to 1 minute 30 seconds** in duration.
  2. The routine may be conducted in a circuit around the floor or as a routine that uses the floor space in any way.
  3. A skater will skate to their choice of music.
  4. The music selected may contain vocals which must be age appropriate and not contain obscene language or sexual references.
  5. Skaters may skate whatever elements they have learnt.
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## Debut Solo Dance

1. All Debut dance skaters will skate together in events as per *Debut, General Information*
  2. The dance skated will be:
    - a. Odd Year:     **Masters Tango**         **100**     **Tango**
    - b. Even Year:    Glide Waltz            120     Waltz
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## Demonstration Precision

1. This event has been designed to encourage the development of basic precision skills in skaters as a prelude to them participating in a fully competitive team.
  2. It also recognises that some clubs may not have sufficient skaters of the same grade level to form a team. This event can therefore involve a mix of skaters who are Debut, Elementary or Championship level skaters. It is only available to skaters:
    - a. Who do not have the skills to participate in a competitive team **OR**
    - b. For a beginning team where the club does not have other available competitive teams in which a relatively more competent skater can participate.
  3. Routines may be **up to 2 minutes 30 seconds**.
  4. Skaters must participate as a group and perform a Precision routine. A team may consist of no less than 4 skaters and no more than 24 skaters.
  5. Music may contain vocals.
  6. There are no set requirements.
  7. The skater who participates in this event cannot be a participant in any other precision or Mini Precision event.
  8. This event will be assessed in the same manner as Debut events.
  9. All participants will be recognized at the Awards ceremony.
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## ELEMENTARY 2015

### General Information

1. Elementary events are those events that have been specifically ratified by the ASVI Committee and are designed to enhance the development of skaters' skills.
2. Skaters who nominate to skate in these events must register as a Competitive member (see "Membership – Special Note" and League Membership Requirements).
3. Elementary skaters may participate in ASVI League competitions.
4. All Elementary events will be skated in age groupings and levels of ability.
5. A skater's age group is defined as the age of the skater on January 1, 2015.
  - a. A skater is considered to be an adult if they have reached their 18<sup>th</sup> birthday on January 1, 2015.
  - b. A skater born on 1 January is considered to be the age they will become that birthday
6. The ASVI grading system recognises the differences in the pathways into higher levels of competitive skating between a skater who commences in the sport at an early age as distinct from a skater entering the sport 11 years of age or over. The rationale for this is that the younger skater needs:
  - a. To skate against children of similar height and age.
  - b. To be able to skate against other skaters rather than on their own, as single person events are not helpful for the skater.
  - c. To have the requirements tailored to provide the opportunity to learn the basic elements of each discipline giving the skater the competency to enter Juvenile Grade when they are 10 years as of January 1 of that year.
  - d. To have a system that continues to provide for the skater who is not ready to compete at Juvenile Grade.
7. Skaters entering the sport over 11 years of age need the following:
  - a. A graded system that enables them to acquire the basic skills which are fundamental for higher level skating.
  - b. To be able to acquire these skills at their own pace, as skaters develop over different time frames.
  - c. The grades to provide progression into higher age groupings in Championship grades.
  - d. A grading system for those skaters who wish not to participate in Championship requirements but who still wish to compete at the level at which they are proficient.
8. Adult skaters
  - a. In developing a competitive skating league the ASVI Committee is encouraging the best possible sporting experiences for all aged skaters at all levels - whether involved recreationally or competing at an elite level. This extends to ensuring younger people do not compete against adults in any discipline. For new entry or return to skating adults an Elementary Adult grade is offered in each discipline to allow the adult skater to gain confidence and develop in the sport. As the adult skater develops the league offers progression in requirements till the Adult skater reaches the Masters eligible age.
  - b. A skater is considered to be an adult if they have reached their 18<sup>th</sup> birthday on January 1, 2015.

9. Explanation of Levels:
    - a. In relation to levels of difficulty, Level 1 is the most advanced.
    - b. Skaters may commence at the level at which they are competent.
    - c. A skater can move from a lower level to a higher level, or higher level to a lower level, as determined by the coach.
  10. Skaters in Level 1 are not required to move to Championship however they are encouraged to do so at the point where the coach and skater are of the opinion they are ready to make that transition and can meet the proficiency requirements of Championship grades.
  11. For all Elementary events the referee will display a red card to indicate when a penalty has been applied.
  12. Three appropriate tunes will be chosen at the beginning of the year by the dance coaches for each solo dance and dance pairs event and will be provided to the dance coaches and skaters by AACC. The music presented at Leagues will be rotated through these chosen dance tunes.
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## Figures

1. Group and starting foot, where applicable, will be drawn by the League Director for each competition.
2. Each skater will perform three revolutions of each figure, unless otherwise stated by the event referee at the beginning of the event.
3. The Championship Director, in consultation with the AACC Chairperson, reserves the right to split the Level 1 Open Age or Level 2 Open Age events should the number of skaters be too many.
  - a. The basis on which either event will be split will be decided by the Championship Director in consultation with the AACC Chairperson.
  - b. Any splitting will be maintained through till the season end
4. Figures events are :
  - a. Level 1 – Adult
  - b. Level 1 – Open Age
  - c. Level 2 – Adult
  - d. Level 2 – Open age
  - e. Level 3 – 11 Years and Over
  - f. Level 3 – Adult
  - g. Level 3 – Under 11 years
  - h. Open Loop

### **Level 1 Open; Level 1 Adult**

#### Group 1

9a/b	IF	-	OB	Three
10a/b	OF	-	OF	Dbl Three

#### Group 2

8a/b	OB	-	IB	Three
11a/b	IF	-	IF	Dbl Three

### **Level 2 Open; Level 2 Adult**

#### Group 1

3a	ROB	-	LOB	Circle Eight
5a/b	OIF	-	IOF	Serpentine

#### Group 2

5a/b	OIF	-	IOF	Serpentine
7a	ROF	-	LOF	Three

### **Level 3 Under 11 years; Level 3 11 Years and Over; Level 3 Adult**

#### Group 1

1a/b	OIF	-	OIF	Change Eight
2	RIF	-	LIF	Circle Eight

#### Group 2

1	ROF	-	LOF	Circle Eight
2a/b	IOF	-	IOF	Change Eight

### **Open Loop**

14	ROF	-	LOF	Loop
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## Elementary Precision

1. Time: **up to 3 minutes.**
  2. There will be two categories:
    - a. Elementary Precision (no age restrictions)
    - b. Masters Elementary Precision
  3. Guidelines:
    - a. There are no compulsory deductions
    - b. Credit will be given for teams who successfully attempt:
      - i. Line manoeuvre with one change of direction
      - ii. Pass Through
      - iii. Circle footwork & one change of grip
      - iv. Block
      - v. Pinwheel
  4. The minimum number of skaters in an Elementary Precision team will be 8 and a maximum of 24.
  5. Debut level skaters may not skate in an Elementary Precision team.
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## Elementary Mini Precision

1. Time: **up to 3 minutes**
  2. There will be two categories:
    - a. Elementary Mini Precision (no age restrictions);
    - b. Masters Elementary Mini Precision
  3. The minimum number of skaters will be 4 and a maximum of 8.
  4. There are no compulsory deductions.
  5. Credit will be given for teams who successfully attempt:
    - a. Line manoeuvre with one change of direction.
    - b. Pass Through
    - c. Circle footwork & one change of grip
    - d. Block
    - e. Pinwheel
-

## Elementary Dance Pairs

1. There will be two levels of dance pairs
2. These grades may be entered by skaters of any age.
3. Elementary Dance Pairs events may be skated on 'quads' or on 'in-line' skates.
4. Vocal music is allowed at all levels of Elementary Dance

### *Level 1 Advanced level of difficulty*

Olympic Foxtrot	96	Foxtrot
Double X Waltz	138	Waltz

### *Level 2 Medium level of difficulty*

Society Blues	88	Blues
Skaters March	108	March

## Elementary Dance Pairs Free Dance

1. There will be one level for Freedance
2. Time: Up to 2 minutes
3. Vocal music is permitted; any rhythm and tempo
4. Straight line footwork is required

## Solo Dance

1. There will be seven categories of Solo Dance:
  - a. Level 1 Open Age – Advanced level of difficulty
  - b. Level 1 Adult – Advanced level of difficulty
  - c. Level 2 Open Age – Medium level of difficulty
  - d. Level 2 Adult – Medium level of difficulty
  - e. Level 3 Adult – Beginning level
  - f. Level 3 11 yrs and over – Beginning level
  - g. Level 3 under 11 yrs – Beginning level
2. Skaters will skate both dances listed in the requirements.
3. Elementary Solo Dance events may be skated on 'quads' or on 'in-line' skates.
4. Three appropriate tunes will be chosen at the beginning of the year for each dance and will be provided to the dance coaches and skaters by AACC. The music presented at Leagues will be rotated through these chosen dance tunes.
5. Vocal music is allowed at all levels of Elementary Dance
6. Where there are only 2 skaters in an event the skating order will be 1, 2 for the first dance and 1, 2 for the second dance

Level	Odd years	Even years
Level 1	Olympic Foxtrot (96 Foxtrot)	La Vista Cha Cha (100 Cha Cha) (not peanut)
	120 Waltz	Monterey Tango (100 Tango)
Level 2	La Vista Cha Cha (100 Cha Cha) (not peanut)	Skaters March (108 March)
	Carlos Tango (100 Tango)	Carlos Tango (100 Tango)
Level 3	Masters Tango (100 Tango)	Glide Waltz (120 Waltz)
	City Blues (88 Blues)	Society Blues (88 Blues)

## Creative Solo Dance

1. There are two categories
    - a. Level 1 – 11 yrs and Over
    - b. Level 1 – Under 11 yrs
  2. Elementary Creative Solo Dance events may be skated on 'quads' or on 'in-line' skates.
  3. A CSD must not be a Free Dance
  4. Only music with constant and regular tempo may be used.
  5. There are no restrictions on the tempo of music selected.
  6. The dance must be composed of two repetitive sequences making up two circuits of the floor.
  7. The dance may be *no shorter than 1 minute 50 seconds* and *no longer than 2 minutes 40 seconds*.
  8. Timing will start with the first skater movement and ends with the last skater movement.
  9. A dance sequence may not cross the long axis of the rink more than once at each end of the rink.
  10. A dance sequence may not cross the short axis of the rink more than once at each side of the rink.
  11. The skating of loops (circular steps which cross the tracing) in any direction is not permitted
  12. It is not permitted to cross the previous tracing at any time during the circuit of a dance.
  13. The choice of steps, connecting steps, turns and rotations is of the skater's choice provided conformity to the rules. This does not exhaust all the possibilities of steps, turns and rotations - any are permissible. At least one skate must remain on the skating surface at all times throughout the dance.
  14. There are no restrictions on arm movements or handclaps which are interpretative of the music.
  15. A CSD may start anywhere on the floor
  16. The dance must be expressive of the music.
  17. Two (2) stops per sequence for a maximum 12 beats of music per stop are allowed.
  18. Toestop use is allowed
    - a. maximum of 10 per sequence
    - b. Penalty of 0.1 for every toe stop use in excess of 10 per sequence
  19. Costumes should be in character with the dance but not too extreme. Props of any nature are not permitted.
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## **Freeskating**

1. Elementary Freeskating events may be skated on 'quads' or on 'in-line' skates.
2. Skaters who only skate on in-lines will compete in the same events as quad skaters.
3. A skater who skates on both quads and in-line skates cannot skate on both in the same event.
4. A skater who wishes to skate at the same level on both quads and in-line and has already nominated for a quad event will need to nominate to skate in an Elementary In-line event should they desire to compete on their in-lines.
5. Males and Females will skate against each other.
6. Music may contain vocals in all levels.
  - a. The vocal music must be age appropriate
  - b. Vocal music which is deemed inappropriate on the day of the league will result in the skater getting a mark of 0.0. This will be adjudicated by the majority of the Event judges and referee.
7. The levels for Freeskating are as follows:
  - a. Level 1 Open
  - b. Level 1 & Below Adult
  - c. Level 2 Open
  - d. Level 3 Open
  - e. Level 3 & Below Adult
  - f. Level 4 11 Years and Over
  - g. Level 4 Under 11 Years
  - h. Level 5 11 Years and Over
  - i. Level 5 8 Years till 10 Years
  - j. Level 5 Under 8 Years
8. The option of splitting the Level 1, 2 & 3 events into and Under 11 and 11 Yrs over group will be at the discretion of the League Director in consultation with the Victorian Coaches' Chairperson.
  - a. This will be determined by the number of skaters in the event with the minimum being 5 in each of the split groups for a particular event.
  - b. This splitting can occur at any time during the skating year
  - c. Once the group has been split it will remain split for the rest of the year regardless of how many nominate for the event.
9. Deductions for all Levels of Freeskating and Pairs:
  - a. Each element attempted above the requirements for that level will carry a penalty of 0.5 from the "B" mark with no credit given to the "A" mark.
  - b. Each element not attempted will receive a penalty of 0.5 from the A mark
  - c. Falls will receive a penalty of 0.2 from the B-mark for each touch down where 50% or more of the body weight is supported by any part of the body other than via the skates
  - d. All penalties will be imposed by the referee

***Level 1 Open; Level 1 & Below Adult***

1. Time: **up to 2 minutes 30 seconds**
2. Vocal music is optional
3. Requirements:
  - a. Jumps – There are no restrictions on jumps in this level; however skaters need to keep in mind that 1 ½ jumps presented alone or in combination are the set standard for this level.
  - b. Spins – a Sit Spin and/or Camel (entry optional) must be attempted.
  - c. One sequence of Advanced Footwork must be completed.
4. Recommendation:
  - d. Double jumps may be attempted; however skaters who demonstrate proficiency at these jumps should consider moving into an appropriate Championships Grade.

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***Level 2 Open***

1. Time: **up to 2 minutes 30 seconds**
2. Vocal music is optional
3. Requirements:
  - a. Jumps – All singles jumps are permitted and can be skated on their own or in combinations.
    - 1 ½ jumps must not be in combinations.
    - 1 ½ jumps must not be repeated.
  - b. Spins – at least one spin must be an OF or OB upright spin.
  - c. One sequence of Advanced Footwork must be completed.
4. Recommendation:
  - d. Skaters are encouraged to attempt a sit spin

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***Level 3 Open; Level 3 & Below Adult***

1. Time: **up to 2 minutes**
  2. Vocal music is optional
  3. Requirements:
    - a. Jumps – All single jumps are permitted and can be skated on their own and /or in combinations.
    - b. Spins – two spins must be upright spins and of different types
    - c. One sequence of Secondary Footwork must be completed
  4. Recommendation:
    - d. Skaters are encouraged to attempt a sit spin
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***Level 4 11 Years and Over; Level 4 Under 11 Years***

1. Time: **up to 2 minutes**
  2. Vocal music is optional
  3. Requirements:
    - a. Jumps – All single jumps on own or in combinations.
    - b. Flip and/or Loop can only be skated as a jump on its own.
    - c. Spins – two spins must be upright spins and of different types
    - d. One sequence of Secondary Footwork must be completed
  4. Optional:
    - e.  $\frac{1}{2}$  flip and  $\frac{1}{2}$  loop can be skated in a combination.
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***Level 5 11 Years and Over; Level 5 8 Years Till 10 Years; Under 8 Years***

1. Time: **up to 1 minute 30 seconds**
  2. Vocal music is optional
  3. Requirements:
    - a. Jumps – Full Mape, full Salchow,  $\frac{1}{2}$  jumps
    - b. Spins – two spins must be upright spins and of different types
    - c. One sequence of Primary Footwork must be completed
  4. Optional:
    - d. Mapes & Salchow can be skated in combinations along with  $\frac{1}{2}$  jumps.
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## **Freeskating Pairs**

1. There is a single category for all skaters.
2. Vocal music is optional
3. Elementary Freeskating Pairs events may be skated on 'quads' or on 'in-line' skates.
4. Time: **up to 2 minutes**
5. Requirements:
  - a. Jumps – No limitations on jumps
  - b. Spins – No limitations on spins
  - c. Lifts – No overhead lifts.(Under 12 years lifts only to the waist)
  - d. At least one sequence of Footwork (Primary or Secondary)
  - e. At least one side by side jump AND spin.
  - f. At least one Contact spin.

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## **Elementary In-Line Freeskating**

1. Time: **up to 2 minutes**
2. A skater who skates on both quads and in-line skates may nominate to skate at two levels; one for quads and one for in-line.
3. When a skater is skating at the same level with both quads and in-line then they may nominate to skate in an Open In-line event.
4. There are no set requirements for in-line. A routine should however consist of a balanced routine including jumps, spins and at least one passage of appropriate footwork. (Primary or secondary)
5. The requirements for In-line skating may be altered should the number of competitors increase.

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## **Quartets**

Not offered in 2015

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## **Artistic Performance**

Not offered in 2015

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## **ADDITIONAL INFORMATION FOR 2015**

### **Championship Requirements**

1. Events will be as per 2015 Australian Artistic Requirements.
  2. Championship events may be skated on 'quads' or on 'in-line' skates.
  3. Note that 2015 AAC requirements provide for some in-line only events in Freeskating and Dance.
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### **Competition Fees 2015**

1. Unless stipulated in the requirements of a specific competition, fees will be (inclusive of GST) the following:
  2. Event fees will be determined by family groups.
  3. The following rules apply...
    - a. Skater number 1 in family:
    - b. 1<sup>st</sup> event - \$30 (see rule A below)
    - c. Subsequent events - \$10
    - d. Subsequent skaters in family
    - e. All events \$10
- A. A family's league fees are \$30 for the first event provided that event is not Precision or Debut, then Rule C.
- B. Where the family event is only Precision or Debut type events, each event is \$15 per event until \$30 is reached, then Rule C.
- C. Each family event cost over \$30 is \$10 per event until maximum is reached
- D. One skater maximum = \$60; Family maximum = \$80 regardless of the events.
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### **Recognition Awards for Single Skater Events**

1. For Championship skaters the event will be marked as one but the results for male and female skaters will be separately calculated and medals awarded accordingly.
  2. In Elementary and Championship League competitions skaters in single person events will be awarded a Gold medal.
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### **ASVI League Requirements**

#### *Regulations*

1. Skaters are to be in the building and prepared to skate at least one hour (1hr) prior to the scheduled time of their event.
  2. No unauthorized persons will be permitted in the marshaling area during the competition.
  3. The overall event winner for each category event for 2015 will be determined by the rules in The Handbook of Rules (THOR)
  4. All skaters will be in appropriate attire for medal presentations.
    - a. Full skating attire with skates; or
    - b. Club and World Tracksuits of any year with shoes or skates; or
    - c. Oceania 2014 Tracksuits with shoes or skates may be worn.
      - Non-Club Tracksuits may not be worn.
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5. Medals will be awarded to skaters who are not present at the medal ceremony.
6. Any accident or injury to a skater or spectator must be reported to the designated First Aid official.
  - a. An accident/injury report is to be completed.
7. Any withdrawals from the competition are to be notified to the calculators as soon as possible.

*Competition Presentations*

8. Debut – appropriate recognition but no medals.
9. Elementary – medals for all placing 1, 2 & 3
  - a. Males and Females will compete with each other in all events.
  - b. Events will be marked as one with male and female skaters calculated together.
10. Championship – medals for all placing 1, 2 & 3
  - a. For Championship skaters the event will be marked as one but the results for male and female skaters will be separately calculated and medals awarded accordingly.
  - b. NOTE: Separate female and male placing for all events except Solo Dance.

*Conditions of Entry*

- Please refer to The Handbook of Rules (THOR)
- The Championship Director or delegated venue co-ordinator has authority to have any person or persons removed from the venue.